



## **The Seven: New Works Fest NO REGRETS**

2007 Playwrights

A bit of info about our 2007 winning playwrights....

### **Amy Fox - Silver Men**

With over a dozen theatre productions and a Merchant Ivory film to her credit, Amy Fox's crisp, quirky writing has been turning the heads of stage and film critics since 1999. Time Out New York has called her "a ferocious talent" and The New York Times has praised her "warmth of understanding." Summer Cyclone, published by Dramatists Play Service, has been produced in cities across the country. Amy's play One Thing I'd Like To Say Is was one of twelve finalists for the 2006-2007 Susan Smith Blackburn Prize. Amy continues to write plays, screenplays and fiction from her home in New York City, where she has lived since 1997. She is currently working on a novel. Fox is a graduate of Amherst College and received her Master's degree in fiction writing from Brooklyn College in May 2005. She is assistant visiting professor of screenwriting at NYU/Tisch's Graduate School of Film and Television. She is originally from Boulder, Colorado.

### **Virginia Fry - What I've Learned from Fair-Feathered Friends**

Virginia holds a BFA in Theatre from Meadows School of the Arts at SMU. She lives and works in Brooklyn, New York and is currently studying acting under James Price at the Acting Studio. Virginia is thrilled to be a part of FUSION's The Seven and would like to say a big big, warm thank-you to her family and friends for their love and encouragement.

### **Tara Meddaugh - Knocking Louder**

Tara's plays have been presented by the Bobik Theatre Arts Ensemble (NYC), Theatre One (MA), the Acme Theater Company (MA), Woman Seeking (NYC) and at various universities including Gardner-Webb, Colgate and Carnegie Mellon. Her plays have also showcased at the Last Frontier Theatre Conference (Alaska), the Artists of Tomorrow Festival (NYC), and the Pittsburgh New Works Series (PA). Her work has received honors such as the Sloan Screenwriting Fellowship and the New Works for Young Women award, and she is a current finalist for the Heideman Award. Tara holds her MFA in Playwriting from Carnegie Mellon University and her BA in English from Colgate

University. She is a two-time recipient of the Shubert Fellowship in Dramatic Writing, and is a member of the Dramatist's Guild. Tara has also recently finished her first novel, Her Little Mice.

### **Stephen J. Miller - 7 Sonnets**

Stephen was born, raised, and (mostly) educated in rural Iowa, received his Bachelors, escaped, and now lives in Orlando, vacation capital of the world (he says with enthusiasm.) Besides performing in over 50 productions and directing half a dozen works, Stephen has written about two dozen produced scripts. His full-length comedy Leaving Neverland (written with David Almeida) garnered sold-out crowds in both Tallahassee and Orlando. Other produced shows include "Sons of the Revolution," "My Big Fat Gay Wedding" and a Willy Wonka spoof (all written with co-conspirator David Almeida.) He also wrote Heirlooms, American Troubadour, and Intermission, which have seen productions in Florida, Iowa, and Ohio. Stephen is a recipient of the David T. Morgan Writing Award. During the day he is a mild-mannered consultant liaison for De La Porte & Associates, which has a home office based here in Albuquerque.

### **Jeff Stewart - Trace Evidence**

Jeff Stewart has written one other play, Second Coming, which was performed as a staged reading earlier this year at the Santa Fe Playhouse. He has appeared on local stages in Los Alamos as Daddy Warbucks in Annie, as Karl Phillips in War of the Worlds, and as Francis in Forever Plaid. Stewart is best known for his nine appearances on the game show Jeopardy!

### **Michael Tooher - The Sentry**

Mr. Tooher has spent his entire working life in entertainment and the arts. He is a senior member of IATSE Local 114, Portland, ME. His specialty is properties and pyrotechnical effects. His longer works include The Perfect Sameness of Our Days, The Waiting Room and Pudding. Mr. Tooher is a member of the Dramatist's Guild.

### **Michael Vukadinovich - The Magician and the Memory**

Michael is the recipient of the 2006 Tim Robbins Playwriting Award for plays of social significance, the 2005 Sidney Sheldon Playwriting Award, and the 2006 Reverie Productions Next Generation Playwriting Competition. His plays have been produced by or developed with Reverie Productions (off-Broadway), Overlap Productions (off-Broadway), Moving Arts (Los Angeles), Eclectic Company Theater (Hollywood), The Will Geer Theatrum Botanicum (Topanga), the Ensemble Studio Theatre (Los Angeles), and The Theatre Group (the Netherlands) among others. He completed his MFA at UCLA in playwriting where he has also taught writing classes. He lives in Los Angeles. □